



BOOKS FOR GRADES 4-6

Adler, C. S. Some Other Summer. 1982. A thirteen-year-old orphan is baffled and upset when her long-time friend Jeremy comes to spend the summer on her uncle's horse ranch and seems to ignore her.

Adler, C. S. The Magic of the Glits. 1979. Twelve-year-old Jeremy, spending the summer on Cape Cod, befriends a seven-year-old girl whose mother has just died.

Anderson, Laurie Halse. Wild at Heart series. The "Wild at Heart" series provides excellent information about animals, and an inside look at a veterinary clinic. A short end section, in the form of a newspaper article from the clinic, gives concise advice on how to keep animals safe during emergencies.

Bagnold, Enid. National Velvet. 1949. The famous novel about a girl who raced her beloved horse in the Grand National.

Bauer, Marion Dane. Touch the Moon. 1987. When the china horse Jennifer receives for her birthday is magically transformed into a real horse, they share an evening of fantastic adventures.

Brooke, Lauren. Heartland series. Heartland is a horse farm with the special mission of healing abused or neglected horses and finding them new homes.

Bryant, Bonnie. The Saddle Club series. The adventures of Lisa, Carole and Stevie who take riding lessons together at Pine Hollow.

Clymer, Eleanor. The Horse in the Attic. 1983. Twelve-year-old Carolyn Keating loves horses and riding, but money is tight until a horse painting found in the attic becomes a key to better fortunes for the family.

Doty, Jean Slaughter. If Wishes Were Horses. 1984. Thirteen-year-old Stephany and her older sister Cam struggle to keep their horse farm going after their father's death.

Doty, Jean Slaughter. Summer Pony. 1973. Disappointed with the half-starved and unkempt pony she has rented for the summer, Ginny hesitantly tries to do something with her.

Farley, Walter. The Black Stallion. 1941. The story of a wild Arabian stallion and the boy, Alec, who trains him. The first title in a series written over a span of three decades which includes fifteen titles, including The Black Stallion Returns (1945) and Son of the Black Stallion 1947.

Farley, Walter. Young Black Stallion. 1989. The wonderfully improbable chronicles of the Black Stallion continue with this narrative of the Black's colthood in the mountains of Arabia. Specially bred to strengthen the bloodlines of Sheik Abu Ishak's herds, the Black is the victim of a failed horse raid. Driven out of his secluded pasture, the colt takes up with a herd of ibex.

Findlay, Jamieson. The Blue Roan Child. 2004. Eleven-year-old orphan Syeira flees the stables of King Hulvere of Haysele with Arwin, a wild Arva horse who communicates through smells and breath, in a convoluted and mysterious quest to recover her two colts from Lord Ran of Stormsythe.

Gates, Doris. A Morgan for Melinda. 1980. Melinda doesn't really want a horse, but finds herself liking the Morgan her father has bought her, thanks to Missy, a redoubtable elderly writer who comes into her family's life.

Grant, K.M. Blood Red Horse. 2005. A special horse named Hosanna changes the lives of two English brothers and those around them as they fight with King Richard I against Saladin's armies during the Third Crusades.

Hall, Lynn. New Day for Dragon. 1975. Experiences of the wild stallion, Dragon, whose unhappy life in captivity begins to change when he is befriended by a fourteen-year-old-boy. Sequel to "A Horse Called Dragon."

Henry, Marguerite. Black Gold. 1957. The story of a thoroughbred and his victory, set in the early 1900's. (paperback)

Henry, Marguerite. Justin Morgan had a Horse. 1954. When a poor singing teacher accepted a runt of a colt in payment for a debt, he did not know it would be the first of a new breed called Morgan. (paperback)

Henry, Marguerite. King of the Wind. 1948. The story of the Godolphin Arabian that puts his stamp on race horse thoroughbreds, including Man O'War.

Henry, Marguerite. Misty of Chincoteague. 1947. The story of Paul and Maureen whose dream of owning the wild mare Phantom and her colt Misty comes true in a most unexpected way. Sequels are Sea Star; Orphan of Chincoteague (1949), and Stormy, Misty's Foal (1963).

Henry, Marguerite. Misty's Twilight. 1992. Captivated by the story of "Misty of Chincoteague", a woman with a horse farm in Florida raises one of Misty's descendants to become a champion show horse.

Henry, Marguerite. San Domingo, The Medicine Hat Stallion. 1972. The story of a young man who rights a wrong inflicted on his father.

Henry, Marguerite. White Stallion of Lipizza. 1964. One of the romantic realities of the horse world, the precision-drilled Lippizaners, the performing horses of the Spanish Riding School of Vienna.

Hoffman, Mary. Stravaganza: City of Stars. 2003. Fifteen-year-old Georgia, who loves horses as much as she hates her bullying stepbrother, buys a figurine of a winged horse and finds it has magical powers that transport her from present-day London to the sixteenth-century world of Talia where, in the city of Remora, similar to Sienna, Italy, she finds danger and intrigue as well as friendship and a chance to perfect her riding skills. Sequel to: Stravaganza: City of Masks.

Hudson, Jan. Dawn Rider. 1990. Kit Fox's sixteenth year with her people, the Bloods, is filled with preparations for an important buffalo run, talk of her older sister's marriage, and skirmishes with their traditional enemy the Snakes.

Irwin, Hadley. Jim Dandy. 1994. Living after the Civil War on a Kansas homestead with his stern stepfather, thirteen-year-old Caleb raises a beloved colt and becomes involved in General Custer's raids on the Cheyenne.

James, Will. Smoky the Cowhorse. 1926. Classic horse story; winner of the Newbery Award, 1927.

Keehn, Sally. The First Horse I See. 1999. Left in the care of her beloved Granddad following the death of her mother, Willojean tries to prove to her alcoholic father that she is able to train a special horse which had been abused.

Lawson, Robert. Mr. Revere and I. 1953. The story of Paul Revere as related by his horse, Scheherazade.

Lester, Alison. The Quicksand Pony. 1997. After her pony Bella, trapped in quicksand, is rescued by a mysterious unseen person, ten-year-old Bidy follows the trail into the Australian bush and discovers the solution to a disappearance that happened years ago.

Lester, Alison. The Snow Pony. 2003. Prolonged drought has strained Dusty's ranching family to the breaking point, but she finds consolation with her wild and beautiful horse.

MacDonald, Anne Louise. The Ghost Horse of Meadow Green. 2005. There's talk of ghosts around Meadow Green -- kids at school claim Kim's house is haunted by someone named Crackers and that something awful happened there. Kim's parents say it's nonsense, but when Gramma-Lou finally arrives, Kim's perfect plans are shattered and dark secrets come to light in Meadow Green.

Moeri, Louis. The Devil in Ol' Rosie. 2001. Sent into the wilderness of eastern Oregon in 1907 to round up the family's escaped horses, twelve-year-old Wart struggles against great dangers before gaining his father's respect.

Morey, Walt. Year of the Black Pony. 1976. The black pony Chris' stepfather brings home is pivotal in bringing a troubled family together.

O'Hara, Mary. My Friend, Flicka. 1943. When Ken chooses a half-wild colt for his own, his father gives him trouble and says that the horse can never be gentled.

Philbrick, W. R. The Fire Pony. 1996. Eleven-year-old Roy lets himself find a loving family and a new home on the horse ranch which he and his older half-brother happen to come upon.

Robinet, Harriette. Twelve Travelers, Twenty Horses. 2003. On the way to California with their kind new master, thirteen-year-old Jacob, his mother, and other slaves are caught up in adventures that include trying to stop a plot to help the South secede from the Union.

Saunders, Susan. Lucky Lady. 2000. On a summer visit to her grandfather's ranch in Texas, twelve-year-old Jamie impulsively spends all her money on a wild filly and tries to figure out how to train her.

Sewell, Anna. Black Beauty. 1945. A horse of nineteenth-century England tells his life story from his early home through many masters and experiences, both good and bad.

Smith, Marya. Winter-Broken. 1990. Dawn's involvement with the beautiful horse Wildfire slowly melts the icy wall she has constructed to deal with her abusive home life.

Snyder, Zilpha Keatley. Gib Rides Home. 1998. Despite the harsh treatment he has endured at the Lovell House orphanage, ten-year-old Gib Whittaker manages to maintain his hopeful outlook when he is "farmed out" to help with the horses of a wealthy banker in 1908. Sequel-Gib and the Gray Ghost. 2000.

Steinbeck, John. The Red Pony. 1937. The story of ten-year-old boy, Jody, his sorrel colt, and their lives on a ranch in California.